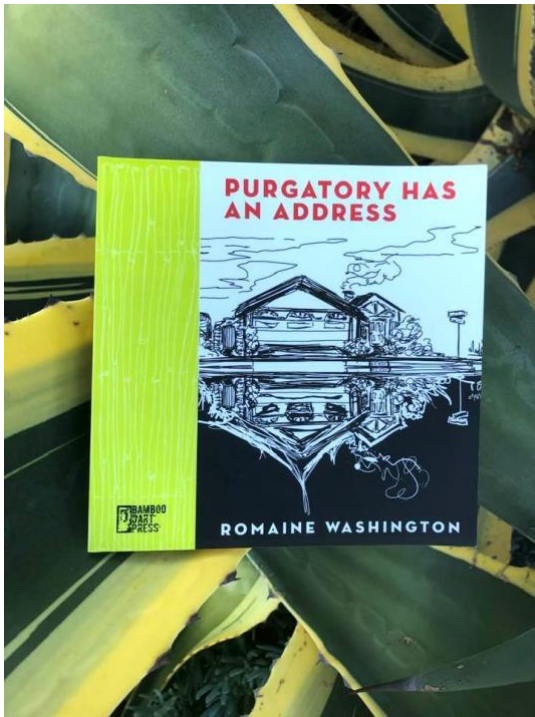


PURGATORY HAS AN ADDRESS



THE BACK STORY: When my adopted mother died, I decided I wanted to know more about my birth family. The first third of the book is a brief journey into search and fantasy. Purgatory then shifts to the experiences of redlining, racism, and rooted desert identity in the Inland Empire.

WHY THIS TITLE: It is a medium between the best and worst and seems to be where many of us live. It also speaks to the desert heat of San Bernardino and searching for cool, satiating, comfort.

WHY SOMEONE WOULD WANT TO READ IT: A quick dive into a memoir chapbook exploring a closed adoption, living in

a redlined neighborhood, hometown identity, and connection.

REVIEW COMMENTS: “Purgatory” is very much a book of poetry of place--one’s place in the world, in the community, and in the family. In this, it addresses adoption, racial issues, and even the Santa Ana winds that Inland Southern California is so well known for. It takes quite a talent to pull these diverse subjects together thematically, yet Washington is more than up to the task.

AUTHOR COMMENTS: This chapbook memoir through poetry was the perfect vehicle for me to explore identity. There was a healing in writing it, a learning process and release, and at the end I felt connected to my hometown and journey and was able to make peace with question marks in place.

SAMPLE CHAPTER: (Provide link). [At the end of the devil’s breath](#)

LOCAL OUTLETS: Bamboo Dart Press

WHERE ELSE TO BUY IT: Amazon, Bookshop.org

PRICE: \$7.99