

EDITOR'S PAGE

Issue 100! Feels much like a dream. The months keep floating by. I am often asked how I keep the pace up. The people you read in this issue supply several answers. First, of course, is because I love poets and poetry. But that alone does not answer the question. So, the very same writers you are reading in this issue supply the answer. I cannot, *all by my lonesome*, keep up the pace. The twelve writers in this issue have all edited issues of Cholla Needles on a voluntary basis, and some of them two and three times. They offer me the break I need to take a breath and find time away from the desk. I thank them all for the opportunity AND I thank them all for their professionalism in keeping our literary standards high.

Regular readers know my goal is to present 10-12 writers in each issue who have a unique style and write from deep within themselves in a manner that communicates to everyone who reads the words. In simple terms, they have developed their own style. When I read a Cynthia Anderson poem, I do not confuse it with a David Chorlton poem, and as you read this issue you will understand that Tobi is not Juan, and I'll stop repeating myself.

When I was contemplating what to do special for this milestone issue, I was looking through the issues of our guest editors and realized they never show off their work in the issues they edit. Every page they edit is a work of another poet they wish to highlight and share with you. They humbly go about their business without thoughts of themselves. Of course, all have been in other issues of Cholla Needles, but this is the first time they are all together. I am proud to show them all off, and help you understand how "little old me" (emphasis on "old") can possibly keep this pace up month after month after month. Great people. Great writers.

If you love what you're reading here, and wish to share your creative work, please feel welcome. Editor@chollaneedles.com is the right place to send your best work. Our joy is giving writers a fun place to showcase their writing.

Special thanks go to our monthly benefactors who assure the lights stay on – George Kirk, Mike & Laura Vail, Mark Evans, and Greg Wyss. This month we also received financial support from Duane Anderson and Bonnie Bostrom. Good times! – r soos