

ROMAINE WASHINGTON

POETRY BOOKS

PURGATORY HAS AN ADDRESS. California: Bamboo Dart Press. 2021

Nominated for a Pushcart Prize

Longlisted for a Perennial Chapbook Award

SIRENS IN HER BELLY. California: Jamii Publishing. 2015

FELLOWSHIPS

TWH The Water Hole Fellow. Santee, SC.

IAWP INLAND AREA WRITING PROJECT FELLOW. UCR

EDUCATION

Azusa Pacific University – M.A. Education.

California State University San Bernardino -- B.A. French

EDUCATOR

CALIFORNIA TEACHING CREDENTIAL ENGLISH & FRENCH

CHAFFEY JOINT UNION HIGH SCHOOL DISTRICT. 2002 – 2022

AZUSA PACIFIC UNIVERSITY, Adjunct Instructor. 2005 - 2008

SAN BERNARDINO UNIFIED SCHOOL DISTRICT. 1999 – 2002.

POETRY OUT LOUD COORDINATOR

SAN BERNARDINO COUNTY, 2022

WORKSHOP FACILITATOR

INLANDIA CREATIVE WRITING Fall 2018 – Fall 2022

IAWP INLAND AREA WRITING PROJECT.

Writing Workshops July 2003. June 2001.

Poet-in-Residence Mission Inn. 2003 – 2006

CONFERENCES & PRESENTATIONS

SMOL FAIR EVENTS

READING & PANEL DISCUSSION:

SAY YES TO THE SMALL PRESS

VIRTUAL RECORDED PRESENTATION. MARCH 2022.

Allen Callaci, Tim Hatch, Juanita E. Mantz-Palaez, Cati Porter,

Sean Pravica, Jo Scott-Coe, Romaine Washington

SMOL FAIR EVENTS

READING & PANEL DISCUSSION:

SMALL TOWNS ARE WHERE CRAZY SH** HAPPENS

VIRTUAL RECORDED PRESENTATION. MARCH 2022.

John Brantingham, Allen Callaci, Mark Givens, Stephanie Barbe Hammer,
Ruth Nolan, Cindy Rinne, Romaine Washington

ASSOCIATION OF WRITERS & WRITING PROGRAMS (AWP)

READING & PANEL DISCUSSION:

CONCISE PUNCHES OF REALITY: READINGS FROM FIVE CHAPBOOK MEMOIRS

VIRTUAL RECORDED PRESENTATION. MARCH 2022.

Gail Butensky, Allen Callaci, Kendall Johnson, Romaine Washington

CULTURAMA MT. SAN ANTONIO COLLEGE

WORKSHOP: WRITING WITH A FULL PALETTE

Reading with Stephanie Barbe Hammer Nov. 2021

LONG BEACH LITERARY ARTS CENTER

CHAPBOOK: PANEL TALK AND READING. July 2021

Ja'net Danielo, Emily Hockaday, Romaine Washington

CERRITOS COLLEGE ENGLISH DEPARTMENT

PANEL DISCUSSION. I AM SPEAKING: AMPLIFYING WOMEN'S VOICES.

Women Speaking at Work: Using English and Creative Writing Skills in
the Workplace. March 2021.

ASSOCIATION OF WRITERS & WRITING PROGRAMS (AWP)

PANEL DISCUSSION: RE-DEFINING A WRITER'S SUCCESS. March 2018.

Nikia Chaney, Allyson Jeffredo, Julie Paegel, Isabel Quintero,
Romaine Washington

CALIFORNIA ASSOCIATION OF TEACHERS OF ENGLISH. PRESENTATION OF BOOK AND
UNITS FOR *Sirens in Her Belly*. February 2017. Faye Vallone-Visconti,
Romaine Washington

CHAFFEY COLLEGE - MULTICULTURAL PROGRAM: HUMAN LIBRARY

Key-Note Speaker: *Social Justice, Sirens, and Serendipity*, May 2016.

PRE-CATE CONFERENCE

Poetry Workshop / Reading. February 2004. February 2003.

Provide writing prompts and exercises.

Facilitate group feedback and writing discussion

CURATOR/ INTERVIEWER

INLANDIA/BLACKLANDIA COMMUNITY PROGRAM

BLACK MUSIC MONTH PERFORMANCE AND INTERVIEW

PIANIST: MARITRI GARRETT. JUNE 2022.

BLACK HISTORY READING & PANEL DISCUSSION:

The Language of Healing-The Poetry of Hope.

James Coates, Lydia Theon Ware i, George Hammons. Feb. 2022

ARTIST TALK:

Charles Bibbs and Richard Allen May II, June 2021

MENTAL HEALTH: Miss Phyllis Y. Clark, Founder, CEO and April Gillis,

Project Coordinator for Healthy Heritage Movement, May 2021

CURATOR/HOST MONTHLY POETRY READINGS

Phenix Bookstore. San Bernardino, CA. 2000. Poetry

“Café of Dreams.” Anvil Productions. Diedrich’s Coffee. Newport Beach.

90-91.

More Than Coffee. Atlanta, GA. Summer 1999.

MEDIA PRESENTATIONS

KQBH LA “The Collective.” Host: Gina Duran. Feb. 26, 2022
CBS2 Inside SoCal, Feb. 6, 2022
JEM FB Video Podcast. Jan. 26, 2022
KPFK (Pacifica) Safe Harbor Host DJ Junor Francis. July, 19 2016.
_____ “Inspiration House.” Guest of Peter J. Harris L.A., CA. Nov. 2002.
NPR “Themes and Variations.” Taped. February 2001.
KUOR. (University Radio). Redlands, CA. February 2000.
Interview/Reading.
People’s TV Channel 12. Atlanta GA. July 1999. July 1998.
WRFG (Community Radio). Atlanta, GA. Sept. 1997. 13 March 1996. 16
March 1996.
WAOK. “Voices of Light.” Weekly Poetry Radio Program. Atl. June 96 –
Nov. 96.
Eat Nobody Last. Recording. Encino, CA. Red Dancefloor Press. June
1991.
KUCB. Santa Barbara “Red Dancefloor Press Poetry Reading.”, CA. Oct
1991

PUBLICATIONS

ARTICLES:

SOUTHERN CALIFORNIA NEWS GROUP: INLANDIA LITERARY JOURNEYS

“Project aims to preserve Black History in the Inland Empire.” Feb. 2022
“Here’s a beginner’s guide to excellent Indigenous literature.” Dec.. 21
“Literary Horizons should be broadened to include Black writers.” Jan.
2021.
“Virtual readings, workshops keep writers connected during coronavirus
times.” Oct. 2020.
“Writing through the grieving process of self-isolation brought by
Coronavirus.” April 2020.
“Attending an open mic event can have some serious health benefits.”
Oct. 2019.

“Here’s how busy poets and authors can create their own writing retreat.”

May 2019.

INLAND VALLEY NEWS POMONA, CA

Non-Profit Organization AASC Recognized by Olympic Committee. Feb.
22, 2001

Harris Hosts Inspiration House: Voice Music for Hole Living. Jan. 18,
2001

Dr. James Benson, Educator/Musician Releases New Jazz CD “Gow
Dow” Dec. 7, 2000

Prototypes, Vocational & ESS Chosen for National Welfare to Work
Project. Aug. 24, 2000

Janine Davenport Appointed New President of the Inland Valley
Committee of the Black Chamber of Commerce of Orange County. Aug.
24, 2000

Call for Congress to Apologize for Slavery. Aug. 10, 2000

Dance Theater Files Suit Against the City of Los Angeles & CRA. Aug. 10,
2000

Was J. Edgar Hoover a Black Man? Aug. 10, 2000

Actor Michael Beach Endorses the African Village Weekend. Aug. 3,
2000

The Lady with the Golden Needle. Aug. 3, 2000

Fulbright Scholar Denied Tenure at Pomona College July 27, 2000

Tell the World Who You Are with Ericole Ts July 27, 2000

Planning Your Future Success is Key to Life. July 20, 2000

Global Marketplace Comes to Anaheim Convention Center. July 6, 2000

POEMS-ESSAYS-FICTION

“Pandemic in the Fourth Dimension” Spectrum 30. Pasadena, 2022.

“Inside a Burning Building” *Gathering: A Women Who Submit*
Anthology. Santa Cruz, 2021.

“Swoon”, “Bedspreads”, “Right Below the Surface”, “Stevenson’s Swing”,
“San Bernardino 1994”, “Trompe L’oeil.” *Cholla Needles* 59. Joshua
Tree 2021.

“gargoyles and goddesses”, “Incident in Blue”, “The Scent of Patchouli.”
Alta Dena Poetry Review. Altadena. 2021

“gargoyles and goddesses”, “Arid”, “Subterranean Aggressions.”
Pandemic Summer Riverside, 2020

Essay: “at the end of the devil’s breath,”

Poems: “Magnolia Estates,” “Cul-de-sac is French,” “Back at the Ranch,”
“Memory is a Map Rezoned,” “From Bus to Badge,” “Carousel
Mall,” “San Bernardino, 1994,” “Descent,” “Boxed In,” “at the end of
the devil’s breath.” *San Bernardino, Singing*. Riverside. 2020.

“at the end of the devil’s breath.” *Accolades: A Women Who Submit
Anthology*.” Santa Cruz. 2020.

“Empty Nest,” “Time Transfusion,” “purgatory has an address,” “I Go
Back to the Middle of Your Kiss.” *Cholla Needles* 39. Joshua Tree
2020.

“Nuzzle” and “Shrinking.” *Is It Hot In Here Or Is It Just Me?: Women
Over Forty Write on Aging*. Pittsburgh. 2019.

“Childman in the Motherland,” “All-American Pastime,” “Saguaro,” “Br’er
Boombox.” *Cholla Needles* 36. Joshua Tree 2019.

“Salty,” “Nooks and Knobs.” *Inlandia*. Riverside. 2019.

“Westside,” “Magnolia Estates,” “The Flavor of Jazz,” “Meditations in
Dissolving Boundaries,” “Coloring Grid.” *Cholla Needles* 32. Joshua
Tree 2019.

Blog Post: “A Thriving Writing Workshop in San Bernardino.”

Poets & Writers Readings & Workshops Blog. online April 2019.

“Burning Bush.” *Redlands Review*. Redlands. 2019.

“at the end of the devil’s breath.” *Voicemail Poems*. online April 2018.

“Life and Death Speaks,” “On Fire.” *Spirit Fire Review*. online Feb. 2018.

- “Ground Swell,” “Helium,” “When Palms Breathe.” *Inlandia*. Riverside.
2017.
- “Inseparable,” – Nominated for Best of the Net.
“The Joy of Elohim,” “The Blessing of a New Day,” “I Wait.” *Spirit
Fire Review*. online Feb 2017.
- “My Daughters.” *Lengua Larga Boca Abierta: Trump Zine*. Ca, 2017:7.
- “New Moon Empty Sky.” Short story. *Dirty Laundry: Women of Color
Speak About Dating and Domestic Violence*. Atlanta, The Center
for Self-Actualization, 2016:25, 2004.
- “No Me Moleste.” *Women of Color Network Voices*, 1. online 2015: 22.
- “Clemency.” *Stand Our Ground*. Pennsylvania, Freedom Seed Press, 2013:
240.
- Essay: “Walk in My Shoes.” Essay. *Becoming a Teacher*. N.J.,
Merrill/Pearson, ed. 8, 2008: 78. Teacher Education Textbook,
Spotlight Teacher.
- Essay: “Si Se Puede – It Can Be Done.” Essay. *Becoming a Teacher*. N.J.,
Merrill/ Pearson, ed. 8, 2008: 279.
- Essay: “Bridging the Pop-Culture Gap.” Essay. *California English*, 12-2.
(Nov. 2006): 13
- Poem: “One More Notch.” *California English*, 12-2. California Association
Teachers of English (CATE) (Nov. 2006): 16
- “Diminutive.” “The Voice of Poetry.” *Number One. Valdosta Technical
College*, Valdosta, GA 2004: 19
- Poem: “One More Notch.” *Defining Moments*, Plymouth Anthology,
Teacher/ Writers. Plymouth Writers Group. Plymouth, 2003.
- “The Boy Next Door,” “A Tribute to Spike Lee.” *Brothers & Others*. Ca., Esi
Black Women Writers, 2002: 63, 68.
- “A Tea Time Journey.” *In the Company of Women*. Miami, Poet Works
Press, 2001: 74.
- “Jazz.” *Blue Milk*. Atlanta. 1999
_____ *Buckle &*. Buffalo, N.Y. Spring/Summer 1999

“Calling Home.” *Drumming Between Us*. 1999: Vol. 1&2

“We,” “Your Favorite Dish.” *Drumming Between Us*. 97: Vol. 3:1

“Object Lesson #1.” *The Black Scholar*. Vol. 25:3 Summer 95

“My Son is a Cowboy.” *Hip Mama*. California. Summer 95.

“Drowning - Object Lesson #2.” *Lullwater Review: Emory University*. 6-1(Spring/Sum. 95): 30.

“Faith.” *Daughter of Sarah*. Evanston, Ill. Summer 94.
 _____ *Wellspring*. 4-5&6. Sept.-Dec. ‘82) 35.

“We Need Video Cam Eyes.” *The Verdict is In*. San Francisco, Manic D Press, 1992.

“When the Other Woman is a Couch.” *Inky Blue*. Comptche, C. Fall 91:5

“The Gods of Medicine.” *Sheila-Na-Gig*. Torrance, CA. 91
 *published under: Marsha Muscato

“Lost,” “Limbobo Blues,” “I Dream You Different,” “Kiss,” “Al Jareau,”
 “Gray Days,” “Bleach,” “Monster in the Night,” “Wind in the Fire.” *Red Dancefloor Press*. Canoga Park, CA. 91. *published under: Marsha Muscato

“The Facts are Invisible.” *New Directions*. Howard University.
 Washington, D.C. April, 81. Published under Romaine Harden

“Suspended Animation.” *New Directions*. Howard University.
 Washington, D.C. April, 80. Published under Romaine Harden

“Nature’s Cry.” *Vegetarian Times*. (July/August 79): 32. Published under
 Marsha Romaine Harden

POETRY READINGS FEATURE- *P indicates part of a Group Program Event

Gathering: A Woman Who Submit Anthology Roar Shack Reading.

Host: David Rocklin. *Zoom* Feb. 2022

One Mic, One Globe. Poet Society. Curator and Host: Josh Evans

Zoom Feb. 2022

Notes for Nina Birthday Tribute. Curator and Host: Dr. Natalie Graham.

Cynthia Briano, Nikia Chaney, Romaine Washington

Seegerstrom Center for the Arts. IG Live @seegerstromarts. Feb. 2022

Expression LA. Studio City Library. Dec. 2021

Altadena Arts Festival at Charles White Park. Oct. 2021

Fourth Sunday Poetry at the Claremont Library. *Zoom*. June 2021

California Imagism Gallery. Multi-Author Book Release Party. Ontario,
June 2021. *P

Freedom in Full Bloom. Juneteenth Reading. Curator: Dr. Nathalie
Graham. Segerstrom Center for the Arts Argyros Plaza. Costa Mesa.
June 2021. *P

Rapp Saloon. *Zoom*. Curator: Cynthia Alessandra Briano. Santa Monica.
May 2021.

Culturama: Poetry Month. *Zoom*. Curator: John Brantingham. Mt. SAC.
April 2021

A Garden of Verses. *Zoom*. Claremont, CA. April 2021. *P

Slow Unraveling of Living Ghosts: A Pandemic Poetry Event. March 2021.
Inlandia. *P

AltaPoems Reading & Open Mic. *Google Meets*. Curator: Khadija
Anderson. March. 2021

Artswalk. Riverside Public Library. Inlandia/Blacklandia. *Zoom*. Feb.
2021.

Cholla Needles. *Zoom*. Curator: Rick Soos. Joshua Tree. September 2020.

Poets & Allies for Resistance. *Zoom*. Curator: Khadija Anderson. June
2020.

Cholla Needles. *Zoom*. Curator: Rick Soos. Joshua Tree. May 2020.

Artswalk. Riverside Public Library. Inlandia Institute: Feb. 2020.

Poets & Allies for Resistance. Curator: Khadija Anderson. Dec. 2019.

A Garden of Verses. Rancho Santa Ana Botanic Garden. Claremont. April
2019. *P

Open Door Poetry Reading @ Battery Books. Pasadena, CA. March 2019.

Pasadena LitFest. Poets & Allies Curator: Khadija Anderson. May 2018. *P

A Garden of Verses. Rancho Santa Ana Botanic Garden. Claremont. April
2018. *P

Poets & Allies for Resistance. Curator: Khadija Anderson. Pasadena April 2018.

PoetrIE Presents: Sin Filtro Workshop, Reading & Conversation. Curator: Isabella Quintero. San Bernardino. 2018

Art Share L.A. *un::fade::able Sandra Bland Reading*. Curator: F. Douglas Brown. Los Angeles, CA., 2017. *P

Art Night: PoetrIE. Curator: Nikia Chaney. San Bernardino, CA April 2017.

A Garden of Verses. Rancho Santa Ana Botanic Garden. Claremont. April 17. *P

Artswalk. Riverside Public Library. Inlandia Institute: Riverside, CA. April 2017.

Lady & the Blues: Art & Poetry from African American Women.

Curator: Nikia Chaney. Garcia Center for the Arts. San Bernardino, CA. Feb. 2017. *P

4th Sunday Poetry at the Claremont Library. Claremont, CA. Jan. 2017.

CSUSB Black History Program. Feb. 2016 *P

A Mic and Dim Lights. Curator: Cory Cofer. Pomona. July 2001.

E. Lyn Harris Book Signing/Lecture." Orange Show Pavilion. San Bernardino, Aug. 2001. *P

Iyanla Vanzant Book Signing/Lecture. CSUSB, San Bernardino. Feb. 2001.

Inland Empire Book Festival. SBVC, San Bernardino. October 2000.

African Village. Los Angeles County Fair, Pomona, CA. September 2000.

Snap Snap Poets. Interpretive Dance/Poetry Reading. Pomona Valley Mining Company, May 2000.

College Night. High Museum of Art. Atlanta. Sept. 1997. *P

Callanwolde's Fine Arts Center. Atlanta. Sept. 1997.

World Stage Center. Leimert Park, Los Angeles, CA. April 4, 1997.

Valentine's Program. Abu Fine Arts. Atlanta, GA. Feb. 1997.

Slam Festival Atlanta Team Member: Gayle Danley, Tom Zezieul, Chris Chandler.

Art Gallery, Not Another Café, The Michigan Theater. Ann Arbor Michigan. June 1995.

Spoken Word Festival. DeKalb College, DeKalb, GA. June, 1995.
Laguna Poets. Upchurch Brown Bookstore. April 1994.
Black History Month Banquet. CSUF., Fullerton. Feb. 1994.
Living Planet. Long Beach, CA. January 1994.
“A Winter Solstice Celebration.” Old Pasadena Bookstore. Dec. 1993.
Midnight Special Bookstore. Santa Monica. Jan. 1993. Nov. 1993.
“L.A. Poetry Ensemble.” Gaga Coffee House. October 1993.
Beyond Baroque. Venice, CA. June 1993.
Fahrenheit 451 Bookstore. Laguna Beach, CA March 1993. June 1991.
The Verdict Is In Publication Party: Dutton’s Brentwood Bookstore. Oct.
1992.
Iguana Café. Hollywood, CA Aug. 1992.
Host: Ambrosia Coffeehouse. Encino, CA Aug. 1991.
Coffeehouse Chatter. Poetry Publication Reading. Ambrosia. Encino, CA.
June 1991.
The Whole. West Los Angeles. CA. Oct. 1991.
Poetry in the Park – Arts Celebration. Pierce College. Woodland Hills, CA.
Oct. 1991.
Poetry Jazz. Sea Cove Restaurant. Oct. 1991.
Soulvisions. Curator: Sunji Ali. Electronic Café. Santa Monica, CA. Sept.
1991.
Museum of Neon Art (MONA). Glendale, CA. Aug. 1991. *P
L.A. Poetry Ensemble. Van Gogh’s Ear and Coffee Bedlam. June 1991.
Higher Grounds Black History Month Program. Highland Grounds.
Hollywood, May ‘91.
Regency Roast Coffeehouse. Brea, CA. May 1991.
Art Festival. South Coast Village Art Gallery. Costa Mesa, CA April 1991.
Alta Coffeehouse. Newport Beach, CA April 1991.
William Lamb Gallery. Brea, CA March 1991.
Laguna Beach Library. Laguna Beach, CA March 1991.

Loma Linda University. Poetic Voices – Poems of Hope. Zoom. Nov. 2020

Sister-to-Sister Women’s Conference, Palm Desert. Guest of New Hope
Missionary Baptist Church, San Bernardino, CA. 2019

Women’s Conference Guest of Twice Blessed Christian Center. San
Bernardino, 2019.

Workshop Presenter: *Good Grief! There is Such a Thing*. Sister-to-Sister
Women’s Conference, New Hope Missionary Baptist Church, San
Bernardino, CA. 2011

Workshop Presenter: *Word Warrior: Living Your Prayer Life*. Sister-to-
Sister Women’s Conference, New Hope Missionary Baptist Church, San
Bernardino, CA. 2010

Sister-to-Sister Women’s Conference, Desert Hot Springs. Guest of New
Hope Missionary Baptist Church, San Bernardino, CA. 2008

Interdenominational Theological Center. Atlanta. Jan. ‘99. March ‘98.
Men’s Day Celebration. First African Baptist Church. August 1998.

The Sistah’s Hour. Stone Mountain GA. March 1998.

Columbia Community Connections. Decatur, GA. March 1998.

Sweet Auburn Youth Day Celebration. Ebenezer Baptist Church. Nov.
1997.

Center for Positive Aging. First Baptist Church, Atlanta. April, 1997.

Christian Women’s Fellowship. Ray of Hope Church. Atlanta, Feb. 1997.

Disciples of Christ Southern Regional Conference. Epworth by the Sea, St.
Simon’s, GA. Nov. 1996.

PROFESSIONAL AND COMMUNITY ORGANIZATIONS

Poets and Writers. 2016 - Present

Association of Writers and Writing Programs (AWP) 2016 – Present

California Association of Teachers of English (CATE), 2016 – Present

Women Who Submit 2019 - Present

National Council of Negro Women 2022 - Present

NAACP 2022 - Present

VOLUNTEER

Bridges that Carried Us Over Project 2021 - current

Poetry Out Loud Coach, San Bernardino 2021-2022

Poetry Out Loud Judge, Riverside, CA. 2017 – 2022.

LOHS National Honor Society Faculty. 2021-2022

Poetry Out Loud Judge San Bernardino, CA 2018 & 2020

LOHS Club Advisor: Chinese Instrument Club. 2017 – 2019

LOHS Club Advisor: BSU 2013 – 2016.

LOHS Club Advisor - Poetry Club 2004 – 2008.

LOHS Club Advisor - Latin Dance Club 2003 – 2005.

Pacific HS Club Advisor – French Club 2001-2002

Envoy. Paralympics. Atlanta, GA. 1996.

Reader. Georgia Radio Reading Service (Recording books for the blind).

Atl. 1996.