

**ROMAINE WASHINGTON**

**EDUCATION**

Azusa Pacific University, Azusa, CA – M.A. Education. California Teaching Credential  
California State University, San Bernardino, CA -- B.A. French

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**FELLOWSHIPS**

**TWH THE WATERING HOLE FELLOW.** Winter Writing Retreat. Santee, SC. 2016, 2017.

**IAWP INLAND AREA WRITING PROJECT FELLOW.** UCR Summer Program,  
*Teachers Teaching Teachers - Writing Across Curriculum.* 2002.

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**POETRY BOOK PUBLICATION**

**SIRENS IN HER BELLY.** California: Jamii Publishing.

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**WORKSHOP FACILITATOR**

**INLANDIA CREATIVE WRITING** Fall 2018 - current  
Provide writing prompts and exercises.  
Facilitate writing discussion and group feedback.

**IAWP INLAND AREA WRITING PROJECT.**

Writing Workshops July 2003. June 2001.  
Poet-in-Residence Mission Inn

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**CONFERENCES & PRESENTATIONS**

**ASSOCIATION OF WRITERS & WRITING PROGRAMS (AWP)**

**PANEL DISCUSSION** Pluralism: Antidote Reading and Writing in the Age of  
Divisiveness. March 2020.

Olga Garcia, Robert Hyers, Allyson Jeffredo, Jason Magabo Perez, Romaine  
Washington: Moderator

**ASSOCIATION OF WRITERS & WRITING PROGRAMS (AWP)**

**PANEL DISCUSSION** Re-Defining a Writer's Success. March 2018  
Nikia Chaney, Allyson Jeffredo, Julie Paegel, Isabel Quintero, Romaine  
Washington

**CALIFORNIA ASSOCIATION OF TEACHERS OF ENGLISH (CATE).**

*Sirens in Her Belly*. February 2017.

Presentation of Book and Teaching Units

**CHAFFEY COLLEGE - Human Library. Multicultural Program**

*Social Justice, Sirens, and Serendipity*, May 31, 2016

**PRE-CATE CONFERENCE**

Poetry Workshop / Reading. February 2004. February 2003.

Provide writing prompts and exercises.

Facilitate group feedback and writing discussion

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**PUBLICATIONS**

“Nuzzle,” “Shrinking.” *Is it Hot in Here or is it Just Me? Women Over Forty Write on Aging*.” Beautiful Cadaver Project. Pittsburgh. 2019

“Westside,” “Magnolia Estates,” “The Flavor of Jazz,” “Meditations in Dissolving Boundaries,” “Coloring Grid.” *Cholla Needles* 32. Joshua Tree 2019.

Article: “Here’s how busy poets and authors can create their own writing retreat.” *Press Enterprise*. online May 2019

Blog Post: “A Thriving Writing Workshop in San Bernardino.” *Poets & Writers Readings & Workshops Blog*. online April 2019

“Burning Bush.” *Redlands Review*. Redlands. 2019

“at the end of the devil’s breath.” *Voicemail Poems*. online April 2018

“Life and Death Speaks,” “On Fire.” *Spirit Fire Review*. online Feb. 2018

“Ground Swell,” “Helium,” “When Palms Breathe.” *Inlandia*. Riverside. 2017.

“Inseparable,” “The Joy of Elohim,” “The Blessing of a New Day,” “I Wait.” *Spirit Fire Review*. online Feb 2017.

“My Daughters.” *Lengua Larga Boca Abierta: Trump Zine*. California, 2017:7.

“New Moon Empty Sky.” Short story. *Dirty Laundry: Women of Color Speak About Dating and Domestic Violence*. Atlanta, The Center for Self- Actualization, 2016:25, 2004. Published by Author Invitation.

“No Me Moleste.” *Women of Color Network Voices*, 1. online (Fall 2015): 22.

“Clemency.” *Stand Our Ground*. Pennsylvania, Freedom Seed Press, 2013: 240.

“The Boy Next Door,” “A Tribute to Spike Lee.” *Brothers & Others*. California, Esi Black Women Writers, 2002: 63, 68.

“Diminutive” *Number One*. Valdosta Technical College, Valdosta, GA 2004: 19

“A Tea Time Journey.” *In the Company of Women*. Miami, Poet Works Press, 2001: 74.

“Drowning - Object Lesson #2.” *Lullwater Review: Emory University*. 6-1(Spring/Sum. 95): 30.

#### **EDUCATION PUBLICATIONS**

Essay: “Walk in My Shoes.” Essay. *Becoming a Teacher*. N.J., Merrill/Pearson, ed. 8, 2008: 78. Teacher Education Textbook, Spotlight Teacher. Publication by invitation.

Essay: “Si Se Puede – It Can Be Done.” Essay. *Becoming a Teacher*. N.J., Merrill/Pearson, ed. 8, 2008: 279. Publication by invitation.

Essay: “Bridging the Pop-Culture Gap.” Essay. *California English*, 12-2. (Nov. 2006): 13  
Publication by submission.

Poem: “One More Notch.” *California English*, 12-2. California Association Teachers of English (CATE) (Nov. 2006): 16.

Poem: “One More Notch.” *Defining Moments*, Plymouth Anthology, Teacher/ Writers. Plymouth Writers Group. Plymouth, 2003. Publication by submission.

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#### **POETRY READINGS- \*P indicates part of a Program Event**

Rancho Santa Ana Botanic Garden. *A Garden of Verses*. Claremont, CA.

April 2019, 2018, 2017. \*P

Poets & Allies for Resistance. March 2019, April 2018

Pasadena LitFest. Poets & Allies for Resistance May, 2018. \*P

PoetrIE Presents: Sin Filtro Workshop, Reading and Conversation. Feb. 2018

Art Share L.A. *un::fade::able Sandra Bland Reading*. Curator: F. Douglas  
Brown, 2017. \*P

Art Night: City of San Bernardino. PoetrIE. Curator: Nikia Chaney. April 2017. \*P

Riverside Public Library. Inlandia Institute: Featured Reader. April 2017.

Garcia Center for the Arts. Lady & the Blues: Art & Poetry from African American  
Women San Bernardino, CA. Feb. 2017. \*P

Claremont Library. 4th Sunday Featured Reader. Jan. 2017. \*P

California State University San Bernardino Black History Program. Feb. 2016 \*P

A Mic and Dim Lights. Pomona, CA. July 2001.

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## **RADIO PRESENTATIONS**

**KPFK** (Pacifica) Safe Harbor Host DJ Junor Francis. July, 19 2016.

\_\_\_\_\_ "Inspiration House." Guest of Peter J. Harris L.A., CA. Nov. 2002.

**NPR** "Themes and Variations." Taped. February 2001.

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## **VOLUNTEER**

Poetry Out Loud Judge, Riverside, CA. 2019, 2018, 2017.

Poetry Out Loud Judge San Bernardino, CA 2018

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**PROFESSIONAL ORGANIZATIONS**

Poets and Writers. 2016 - Present

Association of Writers and Writing Programs (AWP) 2016 – Present

California Association of Teachers of English (CATE), 2016 - Present

**WEBSITE:** [www.romainewashington.com](http://www.romainewashington.com)