

ROMAINE WASHINGTON

POETRY BOOKS

PURGATORY HAS AN ADDRESS. California: Bamboo Dart Press. 2021

SIRENS IN HER BELLY. California: Jamii Publishing. 2015

COFFEEHOUSE CHATTER. California. Counterfeit Monday Press – RDP. 1991
*published under Marsha Muscato

FELLOWSHIPS

TWH The Water Hole Fellow. Santee, SC.

IAWP INLAND AREA WRITING PROJECT FELLOW. UCR Summer Program
Teachers Teaching Teachers - Writing Across Curriculum.

EDUCATION

Azusa Pacific University – M.A. Education.

California State University San Bernardino -- B.A. French

EDUCATOR

CALIFORNIA TEACHING CREDENTIAL ENGLISH & FRENCH
CHAFFEY JOINT UNION HIGH SCHOOL DISTRICT.

English Teacher. 2002 – current.

AZUSA PACIFIC UNIVERSITY.

Adjunct Instructor. 2005 - 2008

SAN BERNARDINO UNIFIED SCHOOL DISTRICT.

French and English Teacher. 1999 – 2002.

WORKSHOP FACILITATOR

INLANDIA CREATIVE WRITING Fall 2018 – Spring 2020

IAWP INLAND AREA WRITING PROJECT.

Writing Workshops July 2003. June 2001.

Poet-in-Residence Mission Inn. 2003 - 2006

CONFERENCES & PRESENTATIONS

LONG BEACH LITERARY ARTS CENTER

CHAPBOOK: PANEL TALK AND READING. July 2021

Ja'net Danielo, Emily Hockaday, Romaine Washington

CERRITOS COLLEGE ENGLISH DEPARTMENT

PANEL DISCUSSION. I AM SPEAKING: AMPLIFYING WOMEN'S VOICES.

Women Speaking at Work: Using English and Creative Writing Skills in the Workplace. March 2021.

ASSOCIATION OF WRITERS & WRITING PROGRAMS (AWP)

PANEL DISCUSSION Re-Defining a Writer's Success. March 2018.

Nikia Chaney, Allyson Jeffredo, Julie Paegel, Isabel Quintero, Romaine Washington

CALIFORNIA ASSOCIATION OF TEACHERS OF ENGLISH (CATE).

Sirens in Her Belly. February 2017.

Presentation of Book and Teaching Units

CHAFFEY COLLEGE - MULTICULTURAL PROGRAM: HUMAN LIBRARY

Key-Note Speaker: *Social Justice, Sirens, and Serendipity*, May 2016.

PRE-CATE CONFERENCE

Poetry Workshop / Reading. February 2004. February 2003.

Provide writing prompts and exercises.

Facilitate group feedback and writing discussion

CURATOR/ INTERVIEWER

INLANDIA/BLACKLANDIA COMMUNITY PROGRAM

Artist Talk:

Charles Bibbs and Richard Allen May II, June 2021

Mental Health:

Miss Phyllis Y. Clark, Founder, CEO and April Gillis, Project Coordinator for
Healthy Heritage Movement, Broken Crayons 8-Week Mental Health Education
Program for African Americans. May 2021

CURATOR/HOST MONTHLY POETRY READINGS

Phenix Bookstore. San Bernardino, CA. 2000. Poetry

“Café of Dreams.” Anvil Productions. Diedrich’s Coffee. Newport Beach. 90-91.

More Than Coffee. Atlanta, GA. Summer 1999.

PUBLICATIONS

ARTICLES:

SCNG: INLANDIA LITERARY JOURNEYS

“Literary Horizons should be broadened to include Black writers.” Jan. 2021.

“Virtual readings, workshops keep writers connected during coronavirus times.”

Oct. 2020.

“Writing through the grieving process of self-isolation brought by Coronavirus.”

April 2020.

“Attending an open mic event can have some serious health benefits.” Oct. 2019.

“Here’s how busy poets and authors can create their own writing retreat.” May 2019.

INLAND VALLEY NEWS POMONA, CA

Non-Profit Organization AASC Recognized by Olympic Committee. Feb. 22, 2001

Harris Hosts Inspiration House: Voice Music for Hole Living. Jan. 18, 2001

Dr. James Benson, Educator/Musician Releases New Jazz CD "Gow Dow" Dec. 7, 2000

Prototypes, Vocational & ESS Chosen for National Welfare to Work Project.

Aug. 24, 2000

Janine Davenport Appointed New President of the Inland Valley Committee of the Black

Chamber of Commerce of Orange County. Aug. 24, 2000

Call for Congress to Apologize for Slavery. Aug. 10, 2000

Dance Theater Files Suit Against the City of Los Angeles & CRA. Aug. 10, 2000

Was J. Edgar Hoover a Black Man? Aug. 10, 2000

Actor Michael Beach Endorses the African Village Weekend. Aug. 3, 2000

The Lady with the Golden Needle. Aug. 3, 2000

Fulbright Scholar Denied Tenure at Pomona College July 27, 2000

Tell the World Who You Are with Ericole Ts July 27, 2000

Planning Your Future Success is Key to Life. July 20, 2000

Global Marketplace Comes to Anaheim Convention Center. July 6, 2000

EDUCATION PUBLICATIONS

Essay: "Walk in My Shoes." Essay. *Becoming a Teacher*. N.J., Merrill/Pearson, ed. 8, 2008: 78. Teacher Education Textbook, Spotlight Teacher. Publication by invitation.

Essay: "Si Se Puede – It Can Be Done." Essay. *Becoming a Teacher*. N.J., Merrill/Pearson, ed. 8, 2008: 279. Publication by invitation.

Essay: "Bridging the Pop-Culture Gap." Essay. *California English*, 12-2. (Nov. 2006): 13. Publication by submission.

Poem: "One More Notch." *California English*, 12-2. California Association Teachers of English (CATE) (Nov. 2006): 16.

Poem: "One More Notch." *Defining Moments*, Plymouth Anthology, Teacher/ Writers. Plymouth Writers Group. Plymouth, 2003. Publication by submission.

POEMS-ESSAYS-FICTION

"gargoyles and goddesses", "Arid", "Subterranean Aggressions." *Pandemic*

Summer: Prose and Poetry from Inlandia Writers at Home. Riverside, 2020

Essay: "at the end of the devil's breath,"

"Magnolia Estates," "Cul-de-sac is French," "Back at the Ranch," "Memory is a Map

Rezoned," "From Bus to Badge," "Carousel Mall," "San Bernardino, 1994,"

"Descent," "Boxed In," "at the end of the devil's breath." *San Bernardino*,

Singing. Riverside. 2020.

"at the end of the devil's breath." *Accolades: A Women Who Submit Anthology*." Santa

Cruz. 2020.

"Empty Nest," "Time Transfusion," "purgatory has an address," "I Go Back to the Middle of Your Kiss." *Cholla Needles* 39. Joshua Tree 2020.

“Nuzzle” and “Shrinking.” *Is It Hot In Here Or Is It Just Me?: Women Over Forty Write on Aging*. Pittsburgh. 2019.

“Childman in the Motherland,” “All-American Pastime,” “Saguaro,” “Br’er Boombox.” *Cholla Needles 36*. Joshua Tree 2019.

“Salty,” “Nooks and Knobs.” *Inlandia*. Riverside. 2019.

“Westside,” “Magnolia Estates,” “The Flavor of Jazz,” “Meditations in Dissolving Boundaries,” “Coloring Grid.” *Cholla Needles 32*. Joshua Tree 2019.

Blog Post: “A Thriving Writing Workshop in San Bernardino.”

Poets & Writers Readings & Workshops Blog. online April 2019.

“Burning Bush.” *Redlands Review*. Redlands. 2019.

“at the end of the devil’s breath.” Voicemail Poems. online April 2018.

“Life and Death Speaks,” “On Fire.” *Spirit Fire Review*. online Feb. 2018.

“Ground Swell,” “Helium,” “When Palms Breathe.” *Inlandia*. Riverside. 2017.

“Inseparable,” “The Joy of Elohim,” “The Blessing of a New Day,” “I Wait.” *Spirit Fire Review*. online Feb 2017.

“My Daughters.” *Lengua Larga Boca Abierta: Trump Zine*. California, 2017:7.

“New Moon Empty Sky.” Short story. *Dirty Laundry: Women of Color Speak About Dating and Domestic Violence*. Atlanta, The Center for Self- Actualization, 2016:25, 2004. Published by Author Invitation.

“No Me Moleste.” *Women of Color Network Voices*, 1. online (Fall 2015): 22.

“Clemency.” *Stand Our Ground*. Pennsylvania, Freedom Seed Press, 2013: 240.

“The Boy Next Door,” “A Tribute to Spike Lee.” *Brothers & Others*. California, Esi Black Women Writers, 2002: 63, 68.

“Diminutive.” “The Voice of Poetry.” *Number One*. Valdosta Technical College, Valdosta, GA 2004: 19

“A Tea Time Journey.” *In the Company of Women*. Miami, Poet Works Press, 2001: 74.

“Jazz.” *Blue Milk*. Atlanta. 1999

_____ *Buckle &*. Buffalo, N.Y. Spring/Summer 1999

“Calling Home.” *Drumming Between Us*. 1999: Vol. 1&2

“We,” “Your Favorite Dish.” *Drumming Between Us*. 97: Vol. 3:1

“Object Lesson #1.” *The Black Scholar*. Vol. 25:3 Summer 95

“My Son is a Cowboy.” *Hip Mama*. California. Summer 95.

“Drowning - Object Lesson #2.” *Lullwater Review: Emory University*. 6-1(Spring/Sum. 95): 30.

“Faith.” *Daughter of Sarah*. Evanston, Ill. Summer 94.

_____ *Wellspring*. 4-5&6. Sept.-Dec. ‘82) 35.

“We Need Video Cam Eyes.” *The Verdict is In*. San Francisco, Manic D Press, 1992.

“When the Other Woman is a Couch.” *Inky Blue*. Comptche, C. Autumn 91:5

“The Gods of Medicine.” *Sheila-Na-Gig*. Torrance, CA. 91

*published under: Marsha Muscato

“Lost,” “Limbo Blues,” “I Dream You Different,” “Kiss,” “Al Jareau,” “Gray Days,” “Bleach,” “Monster in the Night,” “Wind in the Fire.” *Red Dancefloor Press*. Canoga Park, CA. 91. *published under: Marsha Muscato

“The Facts are Invisible.” *New Directions*. Howard University. Washington, D.C. April, 81. Published under Romaine Harden

“Suspended Animation.” *New Directions*. Howard University. Washington, D.C. April, 80. Published under Romaine Harden

“Nature’s Cry.” *Vegetarian Times*. (July/August 79): 32. Published under Marsha Romaine Harden

POETRY READINGS FEATURE- *P indicates part of a Group Program Event

Fourth Sunday Poetry at the Claremont Library. *Zoom*. June 2021

California Imagism Gallery. Multi-Author Book Release Party. Ontario, CA.

June 2021. *P

Segerstrom Center for the Arts Argyros Plaza. Freedom in Full Bloom.

Juneteenth Reading. Curator: Dr. Nathalie Graham. Costa Mesa. June 2021. *P

Rapp Saloon. *Zoom*. May 2021.

Culturama: Poetry Month. *Zoom*. April 2021

A Garden of Verses. *Zoom*. Claremont, CA. April 2021. *P

Slow Unraveling of Living Ghosts: A Pandemic Poetry Event. March 19 2021.

Inlandia. *P

AltaPoems Online Reading & Open Mic. *Google Meets*. March. 2021

Artswalk. Riverside Public Library. Inlandia/Blacklandia. *Zoom*. Feb. 2021.

Cholla Needles. *Zoom* September 2020.

Poets & Allies for Resistance. *Zoom*. June 2020.

Cholla Needles. *Zoom*. May 2020.

Artswalk. Riverside Public Library. Inlandia Institute: February 2020.

Poets & Allies for Resistance. December 2019.

A Garden of Verses. Rancho Santa Ana Botanic Garden. Claremont. April 2019. *P

Open Door Poetry Reading @ Battery Books. Pasadena, CA. March 2019.

Pasadena LitFest. Poets & Allies for Resistance May, 2018. *P

A Garden of Verses. Rancho Santa Ana Botanic Garden. Claremont. April 2018. *P

Poets & Allies for Resistance. Pasadena, CA. April 2018.

PoetrIE Presents: Sin Filtro Workshop, Reading & Conversation.

San Bernardino. 2018

Art Share L.A. *un::fade::able Sandra Bland Reading*. Curator: F. Douglas Brown. Los

Angeles, CA., 2017. *P

Art Night: PoetrIE. Curator: Nikia Chaney. San Bernardino, CA April 2017. *P

A Garden of Verses. Rancho Santa Ana Botanic Garden. Claremont. April 17. *P

Artswalk. Riverside Public Library. Inlandia Institute: Riverside, CA. April 2017.

Lady & the Blues: Art & Poetry from African American Women. Garcia Center for the

Arts. San Bernardino, CA. Feb. 2017. *P

4th Sunday Poetry at the Claremont Library. Claremont, CA. Jan. 2017.

CSUSB Black History Program. Feb. 2016 *P

A Mic and Dim Lights. Pomona, CA. July 2001.

E. Lyn Harris Book Signing/Lecture." Orange Show Pavilion. San Bernardino,

Aug. 2001. *P

Iyanla Vanzant Book Signing/Lecture. CSUSB, San Bernardino. Feb. 2001.

Inland Empire Book Festival. SBVC, San Bernardino. October 2000.

African Village. Los Angeles County Fair, Pomona, CA. September 2000.

Snap Snap Poets. Interpretive Dance/Poetry Reading. Pomona Valley Mining Company,

May 2000.

College Night. High Museum of Art. Atlanta. Sept. 1997. *P

Callanwolde's Fine Arts Center. Atlanta. Sept. 1997.

World Stage Center. Leimert Park, Los Angeles, CA. April 4, 1997.

Valentine's Program. Abu Fine Arts. Atlanta, GA. February 1997.

Slam Festival Atlanta Team Member: Gayle Danley, Tom Zezieul, Chris Chandler.

Art Gallery, Not Another Café, The Michigan Theater. Ann Arbor Michigan.

June 1995.

Spoken Word Festival. DeKalb College, DeKalb, GA. June, 1995.

Laguna Poets. Upchurch Brown Bookstore. April 1994.

Black History Month Banquet. CSUF., Fullerton. Feb. 1994.

Living Planet. Long Beach, CA. January 1994.

“A Winter Solstice Celebration.” Old Pasadena Bookstore. December 1993.

Midnight Special Bookstore. Santa Monica. January 1993. November 1993.

“L.A. Poetry Ensemble.” Gaga Coffee House. October 1993.

Beyond Baroque. Venice, CA. June 1993.

Fahrenheit 451 Bookstore. Laguna Beach, CA March 1993. June 1991.

The Verdict Is In Publication Party: Dutton’s Brentwood Bookstore. Oct. 1992.

Iguana Café. Hollywood, CA August 1992.

Host: Ambrosia Coffeehouse. Encino, CA August 1991.

Coffeehouse Chatter. Poetry Publication Reading. Ambrosia. Encino, CA. June 1991.

The Whole. West Los Angeles. CA. October 1991.

Poetry in the Park – Arts Celebration. Pierce College. Woodland Hills, CA. Oct. 1991.

Poetry Jazz. Sea Cove Restaurant. October 1991.

Soulvisions. Curator: Sunji Ali. Electronic Café. Santa Monica, CA. September 1991.

Museum of Neon Art (MONA). Glendale, CA. August 1991. *P

L.A. Poetry Ensemble. Van Gogh’s Ear and Coffee Bedlam. June 1991.

Higher Grounds Black History Month Program. Highland Grounds. Hollywood, May ‘91.

Regency Roast Coffeehouse. Brea, CA. May 1991.

Art Festival. South Coast Village Art Gallery. Costa Mesa, CA April 1991.

Alta Coffeehouse. Newport Beach, CA April 1991.

William Lamb Gallery. Brea, CA March 1991.

Laguna Beach Library. Laguna Beach, CA March 1991.

FAITH-BASED READINGS & WORKSHOPS

Loma Linda University. Poetic Voices – Poems of Hope. Zoom. Nov. 2020

Sister-to-Sister Women's Conference, Palm Desert. Guest of New Hope Missionary Baptist Church, San Bernardino, CA. 2019

Women's Conference Guest of Twice Blessed Christian Center. San Bernardino, 2019.

Workshop Presenter: *Good Grief! There is Such a Thing*. Sister-to-Sister Women's Conference, New Hope Missionary Baptist Church, San Bernardino, CA. 2011

Workshop Presenter: *Word Warrior: Living Your Prayer Life*. Sister-to-Sister Women's Conference, New Hope Missionary Baptist Church, San Bernardino, CA. 2010

Sister-to-Sister Women's Conference, Desert Hot Springs. Guest of New Hope Missionary Baptist Church, San Bernardino, CA. 2008

Interdenominational Theological Center. Atlanta. Jan. '99. March '98.

Men's Day Celebration. First African Baptist Church. August 1998.

The Sistah's Hour. Stone Mountain GA. March 1998.

Columbia Community Connections. Decatur, GA. March 1998.

Sweet Auburn Youth Day Celebration. Ebenezer Baptist Church. November 1997.

Center for Positive Aging. First Baptist Church, Atlanta. April, 1997.

Christian Women's Fellowship. Ray of Hope Church. Atlanta, Feb. 1997.

Disciples of Christ Southern Regional Conference. Epworth by the Sea, St. Simon's, GA. Nov. 1996.

RADIO PRESENTATIONS

KPFK (Pacifica) Safe Harbor Host DJ Junor Francis. July, 19 2016.

_____ "Inspiration House." Guest of Peter J. Harris L.A., CA. Nov. 2002.

NPR "Themes and Variations." Taped. February 2001.

KUOR. (University Radio). Redlands, CA. February 2000. Interview/Reading.

People's TV Channel 12. Atlanta GA. July 1999. July 1998.

WRFG (Community Radio). Atlanta, GA. Sept. 1997. 13 March 1996. 16 March 1996.

WAOK. "Voices of Light." Weekly Poetry Radio Program. Atl. June 96 – Nov. 96.

Eat Nobody Last. Recording. Encino, CA. Red Dancefloor Press. June 1991.

KUCB. Santa Barbara "Red Dancefloor Press Poetry Reading.", CA. October 1991

PROFESSIONAL ORGANIZATIONS

Poets and Writers. 2016 - Present

Association of Writers and Writing Programs (AWP) 2016 – Present

California Association of Teachers of English (CATE), 2016 - Present

VOLUNTEER

Poetry Out Loud Coach, San Bernardino 2021

Poetry Out Loud Judge, Riverside, CA. 2017 – 2021.

Poetry Out Loud Judge San Bernardino, CA 2018 & 2020

Los Osos HS Club Advisor: Chinese Instrument Club. 2019 – 2017,

Los Osos HS Club Advisor: BSU 2016 – 2013.

Los Osos HS Club Advisor - Poetry Club 2004 – 2008.

Los Osos HS Club Advisor - Latin Dance Club 2003 – 2005.

Pacific HS Club Advisor – French Club 2001-2002

Envoy. Paralympics. Atlanta, GA. 1996.

Reader. Georgia Radio Reading Service (Recording books for the blind). Atl. 1996.