

ROMAINE WASHINGTON

EDUCATION

Azusa Pacific University, Azusa, CA – M.A. Education. California Teaching Credential
California State University, San Bernardino, CA -- B.A. French

FELLOWSHIPS

TWH THE WATERING HOLE FELLOW. Winter Writing Retreat. Santee, South Carolina.
Attendance by invitation only. Written submission process. 2016, 2017.

IAWP INLAND AREA WRITING PROJECT FELLOW. UCR Summer Program,
Teachers Teaching Teachers - Writing Across Curriculum.
Attendance by invitation only. Interview process. 2002.

POETRY BOOK PUBLICATION

SIRENS IN HER BELLY. California: Jamii Publishing, 2015.

WORKSHOP FACILITATOR

INLANDIA CREATIVE WRITING Fall 2018 - current
Provide writing prompts and exercises.
Facilitate writing discussion and group feedback.

IAWP INLAND AREA WRITING PROJECT.
Writing Workshops July 2003. June 2001.
Poet-in-Residence Mission Inn

CONFERENCES & PRESENTATIONS

ASSOCIATION OF WRITERS & WRITING PROGRAMS (AWP)
PANEL DISCUSSION: Re-Defining a Writer's Success. March 2018
Nikia Chaney, Allyson Jeffredo, Julie Paegel, Isabel Quintero.

CALIFORNIA ASSOCIATION OF TEACHERS OF ENGLISH (CATE).
Sirens in Her Belly. February 2017.
Presentation of Book and Teaching Units

CHAFFEY COLLEGE - Human Library. Multicultural Program
Social Justice, Sirens, and Serendipity, May 31, 2016

PRE-CATE CONFERENCE

Poetry Workshop / Reading. February 2004. February 2003.
Provide writing prompts and exercises.
Facilitate group feedback and writing discussion

PUBLICATIONS

Article: "Here's how busy poets and authors can create their own writing retreat."
Press Enterprise. online May 2019

Blog Post: "A Thriving Writing Workshop in San Bernardino."
Poets & Writers Readings & Workshops Blog. online April 2019

"Burning Bush." *Redlands Review*. Redlands. 2019

"at the end of the devil's breath." Voicemail Poems. online April 2018

"Life and Death Speaks," "On Fire." *Spirit Fire Review*. online Feb. 2018

"Ground Swell," "Helium," "When Palms Breathe." *Inlandia*. Riverside. 2017.

"Inseparable," "The Joy of Elohim," "The Blessing of a New Day," "I Wait." *Spirit Fire Review*. online Feb 2017.

"My Daughters." *Lengua Larga Boca Abierta: Trump Zine*. California, 2017:7.

"New Moon Empty Sky." Short story. *Dirty Laundry: Women of Color Speak About Dating and Domestic Violence*. Atlanta, The Center for Self- Actualization, 2016:25, 2004. Published by Author Invitation.

"No Me Moleste." *Women of Color Network Voices*, 1. online (Fall 2015): 22.

"Clemency." *Stand Our Ground*. Pennsylvania, Freedom Seed Press, 2013: 240.

"The Boy Next Door," "A Tribute to Spike Lee." *Brothers & Others*. California, Esi Black Women Writers, 2002: 63, 68.

"Diminutive" *Number One*. Valdosta Technical College, Valdosta, GA 2004: 19

“A Tea Time Journey.” *In the Company of Women*. Miami, Poet Works Press, 2001: 74.

“Drowning - Object Lesson #2.” *Lullwater Review: Emory University*. 6-1(Spring/Sum. 95): 30.

EDUCATION PUBLICATIONS

Essay: “Walk in My Shoes.” Essay. *Becoming a Teacher*. N.J., Merrill/Pearson, ed. 8, 2008: 78. Teacher Education Textbook, Spotlight Teacher. Publication by invitation.

Essay: “Si Se Puede – It Can Be Done.” Essay. *Becoming a Teacher*. N.J., Merrill/Pearson, ed. 8, 2008: 279. Publication by invitation.

Essay: “Bridging the Pop-Culture Gap.” Essay. *California English*, 12-2. (Nov. 2006): 13
Publication by submission.

Poem: “One More Notch.” *California English*, 12-2. California Association Teachers of English (CATE) (Nov. 2006): 16.

Poem: “One More Notch.” *Defining Moments*, Plymouth Anthology, Teacher/ Writers. Plymouth Writers Group. Plymouth, 2003. Publication by submission.

POETRY READINGS- *P indicates part of a Program Event

Rancho Santa Ana Botanic Garden. *A Garden of Verses*. Claremont, CA.
April 2019, 2018, 2017. *P

Poets & Allies for Resistance. March 2019, April 2018

Pasadena LitFest. Poets & Allies for Resistance May, 2018. *P

PoetrIE Presents: Sin Filtro Workshop, Reading and Conversation. Feb. 2018

Art Share L.A. *un::fade::able Sandra Bland Reading*. Curator: F. Douglas
Brown, 2017. *P

Art Night: City of San Bernardino. PoetrIE. Curator: Nikia Chaney. April 2017. *P

Riverside Public Library. Inlandia Institute: Featured Reader. April 2017.

Garcia Center for the Arts. Lady & the Blues: Art & Poetry from African American Women San Bernardino, CA. Feb. 2017. *P

Claremont Library. 4th Sunday Featured Reader. Jan. 2017. *P

California State University San Bernardino Black History Program. Feb. 2016 *P

A Mic and Dim Lights. Pomona, CA. July 2001.

RADIO PRESENTATIONS

KPFK (Pacifica) Safe Harbor Host DJ Junor Francis. July, 19 2016.

_____ “Inspiration House.” Guest of Peter J. Harris L.A., CA. Nov. 2002.

NPR “Themes and Variations.” Taped. February 2001.

VOLUNTEER

Poetry Out Loud Judge, Riverside, CA. 2019, 2018, 2017.

Poetry Out Loud Judge San Bernardino, CA 2018

PROFESSIONAL ORGANIZATIONS

Poets and Writers. 2016 - Present

Association of Writers and Writing Programs (AWP) 2016 – Present

California Association of Teachers of English (CATE), 2016 - Present

WEBSITE: www.romainewashington.com