

ROMAINE WASHINGTON

POETRY BOOKS

PURGATORY HAS AN ADDRESS: Bamboo Dart Press.

SIRENS IN HER BELLY: Jamii Publishing.

FELLOWSHIPS

TWH The Water Hole Fellow. Santee, SC.

IAWP INLAND AREA WRITING PROJECT FELLOW. UCR Summer Program

Teachers Teaching Teachers - Writing Across Curriculum.

EDUCATION

AZUSA PACIFIC UNIVERSITY – M.A.

California CHAFFEY JOINT State University San Bernardino -- B.A.

EDUCATOR

CHAFFEY JOINT UNION HIGH SCHOOL DISTRICT. English

SAN BERNARDINO UNIFIED SCHOOL DISTRICT. French and English

AZUSA PACIFIC UNIVERSITY: Adjunct Instructor. Multicultural Curriculum

CONFERENCES & PRESENTATIONS

ASSOCIATION OF WRITERS & WRITING PROGRAMS (AWP)

READING AND PANEL DISCUSSION:

CONCISE PUNCHES OF REALITY: READING FROM FIVE CHAPBOOK MEMOIRS

ASSOCIATION OF WRITERS & WRITING PROGRAMS (AWP)

PANEL DISCUSSION: RE-DEFINING A WRITER'S SUCCESS.

CALIFORNIA ASSOCIATION OF TEACHERS OF ENGLISH (CATE).

PRESENTATION. SIRENS IN HER BELLY and teaching units.

WORKSHOP FACILITATOR

INLANDIA CREATIVE WRITING. Workshop Facilitator

IAWP INLAND AREA WRITING PROJECT.

Poet-in-Residence Mission Inn. Writing Workshops

PUBLICATIONS

SOUTHERN CALIFORNIA NEWS GROUP: INLANDIA LITERARY JOURNEYS

Daily Bulletin, Press Enterprise, San Bernardino Sun. Contributing Writer

POETS & WRITERS READINGS & WORKSHOPS BLOG: online.

“A Thriving Writing Workshop in San Bernardino.”

CALIFORNIA ENGLISH. 12-2. “Bridging the Pop-Culture Gap.” “One More Notch.”

BECOMING A TEACHER. N.J., Merrill/Pearson, ed. 8.

“Walk in My Shoes” (78). “Si Se Puede – It Can Be Done” (279).

SAN BERNARDINO SINGING ANTHOLOGY. Essays and poems: “at the end of the devil’s breath,” Riverside.

NEW DIRECTIONS HOWARD UNIVERSITY. Washington, D.C. “The Facts are Invisible.” “Suspended Animation.”

THE BLACK SCHOLAR. “Object Lesson #1.”

LULLWATER REVIEW: EMORY UNIVERSITY: “Drowning - Object Lesson #2.”

THE VERDICT IS IN. “We Need Video Cam Eyes.” San Francisco, Manic D Press

WOMEN WHO SUBMIT ANTHOLOGIES: Gathering: “Inside a Burning Building”

Accolades: “at the end of the devil’s breath.”

HIP MAMA “My Son is a Cowboy.” San Francisco.

POETRY READINGS FEATURE

SEGERSTROM CENTER FOR THE ARTS ARGYROS. FREEDOM IN FULL BLOOM

JUNETEENTH READING. Curator: Dr. Nathalie Graham. Costa Mesa.

PASADENA LIT. FESTIVAL. Poets & Allies Curator: Khadija Anderson.

ART SHARE LA. UN::FADE::ABLE SANDRA BLAND. Curator: F. Douglas Brown.

FOURTH SUNDAY POETRY AT THE CLAREMONT LIBRARY.

A GARDEN OF VERSES. RANCHO SANTA ANA BOTANIC GARDEN. CLAREMONT.

RAPP SALOON. SANTA MONICA. Curator: Cynthia Alessandra Briano.

ARTSWALK RIVERSIDE PUBLIC LIBRARY. INLANDIA INSTITUTE.

IYANLA VANZANT BOOK SIGNING/LECTURE. CSUSB, SAN BERNARDINO

WORLD STAGE CENTER. LEIMERT PARK, LOS ANGELES.

BEYOND BAROQUE. VENICE, CA.

THE VERDICT IS IN PUBLICATION PARTY. DUTTON’S BRENTWOOD BOOKSTORE.

LADY & THE BLUES: ART & POETRY FROM AFRICAN-AMERICAN WOMEN. Curators:
Nikia Chaney and Lisa Henry. Garcia Center for the Arts. San Bernardino.
NATIONAL POETRY SLAM. ANN ARBOR, MICHIGAN. ATLANTA TEAM.
LOMA LINDA UNIVERSITY. POETIC VOICES – POEMS OF HOPE.
INTERDENOMINATIONAL THEOLOGICAL CENTER. ATLANTA.
EBENEZER BAPTIST CHURCH. SWEET AUBURN YOUTH DAY CELEBRATION. ATLANTA

CURATOR/ INTERVIEWER

INLANDIA/BLACKLANDIA COMMUNITY PROGRAM

ARTIST TALK: Charles Bibbs and Richard Allen May II, June 2021

MENTAL HEALTH: Healthy Heritage Movement, Broken Crayons 8-Week
Mental Health Education Program for African Americans.

Miss Phyllis Y. Clark, Founder, CEO and April Gillis, Project Coordinator

MEDIA: PODCASTS, RADIO, TV

INSIDE SOCAL CBS2 and KCAL9

NPR “Themes and Variations.”

KPFK (Pacifica) Safe Harbor Host DJ Junor Francis.

THE COLLECTIVE HOST: Gina Duran. KQBH 101.5 WWW.LPFM.LA.

LIFE OF JEM PODCAST.